

Key of G Major

Nel cor piu non mi sento

(Why Feels My Heart So Dormant)

Giovanni Paisiello
(1740 - 1816)

Andantino $\text{♩} = 58$

Voice



Four measures of rests in the voice staff.

Piano



Piano accompaniment for measures 1-4. The right hand features a melodic line with grace notes, and the left hand has a steady eighth-note bass line. The word *dolce* is written above the first measure.

5



Voice staff for measures 5-8. The first three measures contain rests, and the last two contain the lyrics: "Nel cor piu non mi".

Nel cor piu non mi
Why feels my heart do

Pno.



Piano accompaniment for measures 5-8. The right hand continues the melodic line, and the left hand continues the bass line. The word *cresc.* is written above the first measure, and *p* is written above the last measure.

10



Voice staff for measures 9-12. The first four measures contain the lyrics: "sen - to bril - lar la gio - ven tù; ca - gion del mio - tor -".

sen - to bril - lar la gio - ven tù; ca - gion del mio - tor -
dor - mant, No fire of youth di - vine? Thou cause of all - my

Pno.



Piano accompaniment for measures 9-12. The right hand features a continuous eighth-note arpeggiated pattern, and the left hand continues the bass line.

2
14

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rit.

men - to, a - mor, sei col pa tù. Mi piz - zi - chi, mi
tor - ment, O Love, the fault is thine! He tea - ses me, he

Pno.

18

stuz - zi chi, mi pun - gi chi, mi mas - ti chi; che
pinch-es me, He squee - zes me, he wrench-es me; What

Pno.

21

co - sa è que - sto ahi mè? pie - tà, pie - tà, pie - tà! a -
tor - tures I must bear! Have done, have done, have done! Thou,

Pno.

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25 *rit.* *resoluto*

mo re_è un - cer to che. che di - spe - rar mi
Love, ar̄t sure - ly one Will drive me to de -

Pno. *p*

25

28

fa.
spair!

Pno. *mp*

28